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|---|--------------------------------------|----|----|-----------------------------------|
| 1 | San Vitale Basilica                  | B2 | 17 | Puppets house                     |
| 2 | Mausoleum of Galla Placidia          | C2 | 21 | Piazza del Popolo/City hall       |
| 3 | Arian Baptistery                     | D3 | 22 | Alighieri theatre                 |
| 4 | Neonian Baptistery                   | C4 | 23 | Rasponi gardens                   |
| 5 | St. Andrea Chapel                    | C4 | 24 | Dolls museum                      |
| 6 | Basilica of St. Apollinare Nuovo     | E4 | 26 | Archbishop's museum               |
| 7 | Mausoleum of Theodoric               | F1 | 27 | Oriani library                    |
| 8 | Basilica of St. Apollinare in Classe | F6 | 28 | Dante Alighieri's tomb and museum |

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**...THE GOLDEN BEA**

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Ravenna

**mus dei**  
**eti di Pietra**

**neological site**  
meters of mosaics  
sixth century

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**RAVENNA**  
**WORLD HERITAGE**

- |    |                           |    |    |   |
|----|---------------------------|----|----|---|
| 10 | Santa Croce               | C2 | 31 | Santa Maria delle Croci                   |
| 11 | Santa Maria Maggiore      | C2 | 32 | Classense library and Risorgimento museum |
| 12 | Sant'Eufemia              | B3 | 33 | TAMO - museum of mosaic                   |
| 18 | San Giovanni Battista     | D2 | 36 | Theodoric palace                          |
| 19 | Spirito Santo             | D3 | 37 | Rasi theatre                              |
| 20 | Santa Maria del Suffragio | C3 | 39 | Mar - Ravenna art museum                  |
| 25 | Duomo                     | B4 | 40 | Planetarium, public gardens               |
| 29 | San Francesco             | D4 | 41 | Rocca Brancaleone                         |
| 34 | Sant'Agata Maggiore       | D5 | 42 | Theodoric park                            |
| 35 | San Giovanni Evangelista  | E3 | 43 | Almagia                                   |
| 38 | Santa Maria in Porto      | E5 | 44 | Sport and music arena                     |

**UNESCO MONUMENTS**  
Ravenna is recognised by UNESCO as a World Heritage Site. Eight of its V and VI century monuments have been added to the UNESCO World Heritage List.

**1 San Vitale Basilica**  
Dating from the VI century, it is one of the most important monuments of early Christian art in Italy. The eastern influence has a dominant role here: no longer a Basilica with nave and two aisles but a central octagonal plan surmounted by a large cupola. Inside San Vitale, the eyes are drawn up to the stupendous mosaic decorations of the apse and the extraordinary representation of the imperial couple of the Byzantine Empire, Justinian and Theodora with their court.

**2 Mausoleum of Galla Placidia**  
Daughter, sister, wife and mother of emperors, Galla Placidia reigned the Western Roman Empire and halfway through the V century had this small Mausoleum built. The exterior is sober in contrast with the magnificence of the interior decoration. The countless stars of the cupola make a profound impression on the imagination and sensitivity of visitors to Ravenna. It is said that Cole Porter, wrote his famous Night and Day while thinking of the starry sky of Galla Placidia.

**3 Arian Baptistery**  
Built around the end of the V century, when Theodoric ruled and the Arian cult was the official religion of the Court. On the dome there is a beautiful mosaic depicting the baptism of Christ and the 12 Apostles. According to Arian doctrine, Christ was the Son of God but retained His human nature.

**4 Neonian Baptistery**  
This is the most ancient monument of Ravenna. Its architecture dates to the end of the 4th or the beginning of the 5th century. The interior is decorated with bright mosaics which still highlight the Hellenic-Roman influence. In the 1930s, Jung visited the Neonian baptistery and saw the representation of Christ holding out a hand to Peter who is about to drown. It was only later that he realised that the image he had seen did not exist: the magic of the mosaics in Ravenna influenced even the father of psychoanalysis.

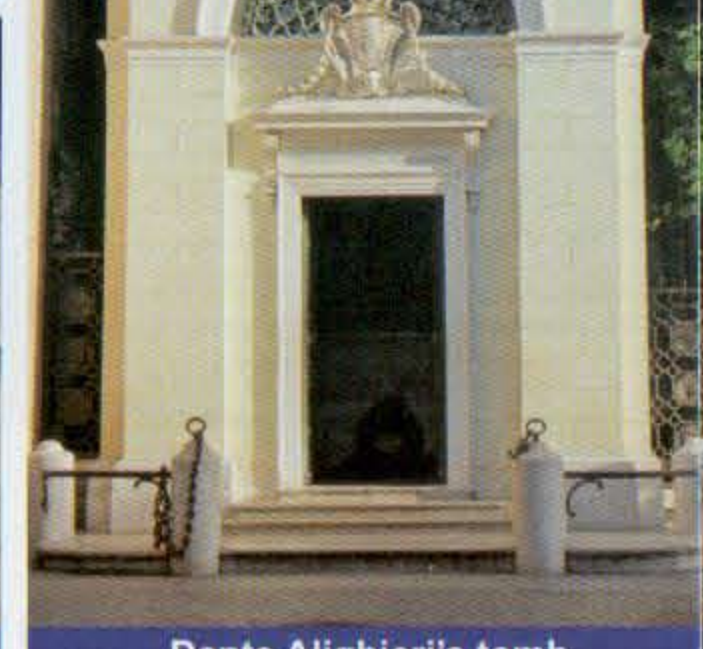
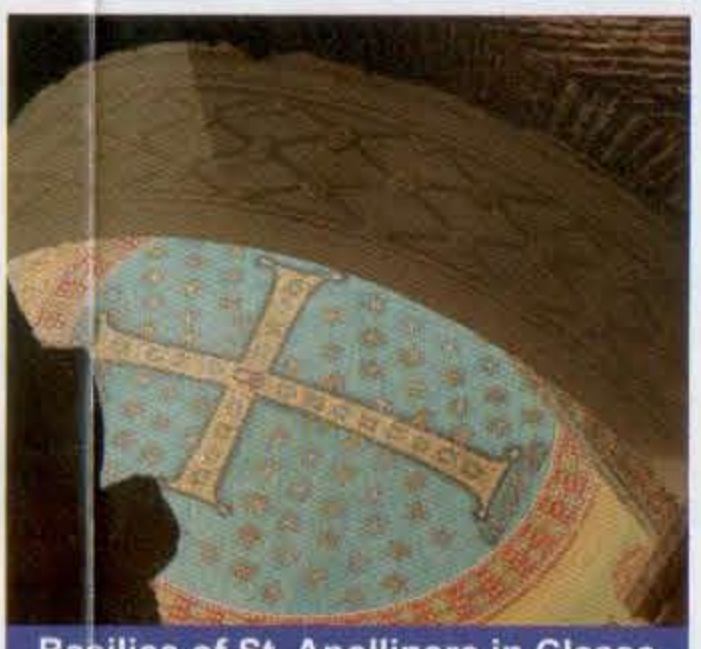
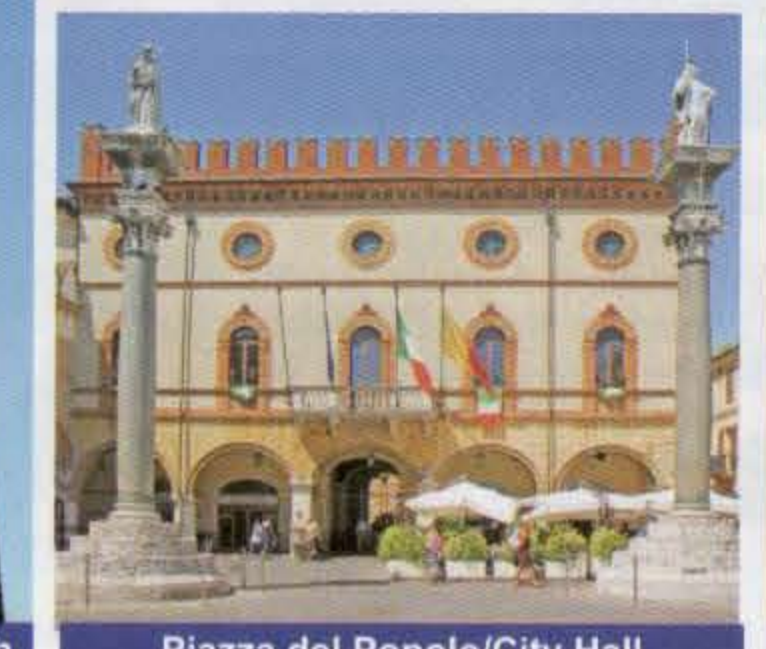
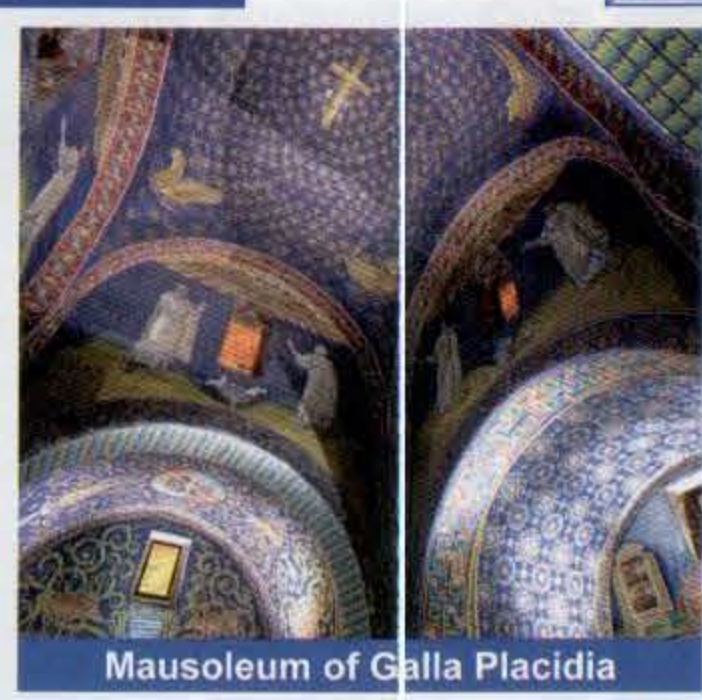
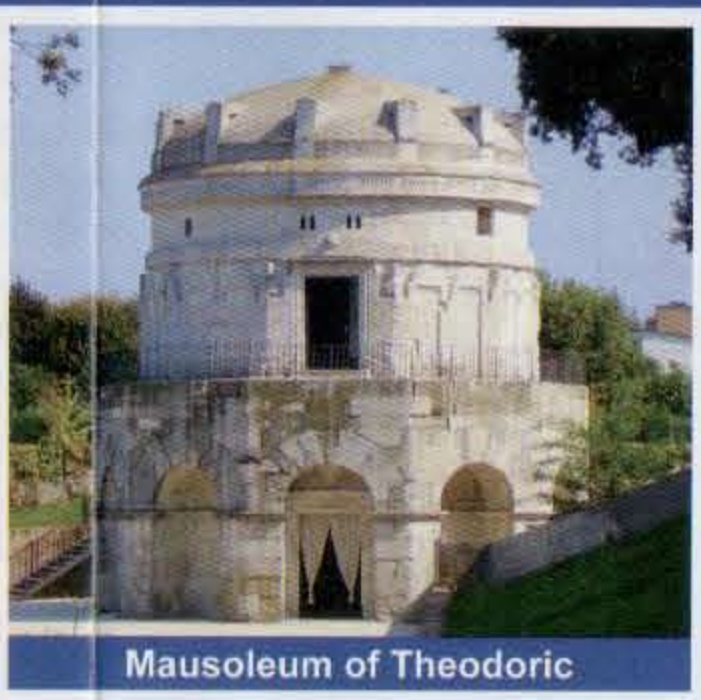
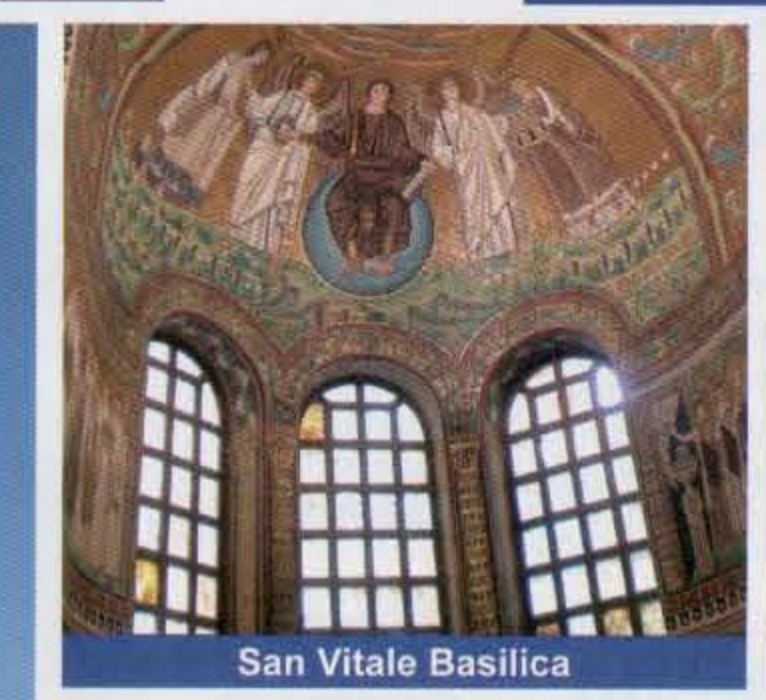
**5 St. Andrea Chapel**  
Built as a private chapel by Bishop Peter II during the reign of the Ostrogoths, it presents a mosaic iconography of great interest: the Glorification of Christ, whose figure dominates every part of the mosaic decoration, may be interpreted as an anti-Arian element. Superb is the decoration of the vault of the vestibule where in a golden sky, between a sequence of lilies and small roses, the images of over 99 species of birds can be seen.

**6 Basilica of St. Apollinare Nuovo**  
The Basilica of Sant'Apollinare Nuovo was built in the 6th century originally as Theodoric's palatine church. The magnificent mosaics of the interior, constitute the largest surface area which we have inherited from antiquity. The procession of Virgins and Martyrs represents one of the most typical examples of the Byzantine style. The mosaics of the palatium, the port of Classe and the procession of the Three Wise Kings are famous throughout the world.

**7 Mausoleum of Theodoric**  
Theodoric himself had it built in 520AD, entirely made of Istria stone, following the most ancient funeral monument models. It's also roofed with a single block of Istria stone, of 10 metres diameter and weighing 300 tons. The decorations in the King's tomb were gradually

**RAVENNA TERMINAL CROCIERE**

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Bell tower of San Francesco church

Piazza del Popolo/City Hall

Basilica of St. Apollinare in Classe

Rasponi crypt

Dante Alighieri's tomb

San Vitale Basilica



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